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شعر النّائرين في العصر الحديث في سورية

عبد السّلام العُجيليّ وبديع حقّي مثلاً

رسالة مقدّمة لنيل درجة الماجستير في الدّراسات الأدبيّة

إعداد الطّالبة:

ضحى شبلي كشور

إشراف:

أ. د. رياض العوادة

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المُلخَص:

اتَّجَهَتْ أَنْظَارُ الدَّرَاسَاتِ الأَدبِيَّةِ الحَدِيثَةِ المَعْنِيَّةِ بِالشَّعْرِ نَحْوَ اللَّامِعِ نَجْمُهُ مِنَ الشَّعْرَاءِ، فِي وَقْتٍ كَانَ المَشْهُدُ التَّقْدِيُّ يُعِينُ عَلَى ذَلِكَ، وَكَانَ التَّفْرِيقُ بَيْنَ أَجْنَاسِ الأَدبِ هَاجِسًا يُوَزِّقُ النُّقَادَ، وَيَسْتَثِيرُهُمْ لِبِنَاءِ نَظَرِيَّةٍ نَقْدِيَّةٍ تَبْنِي حُدُودًا وَفَوَاصِلَ وَاضِحَةً بَيْنَ تِلْكَ الأَجْنَاسِ فِي مِيدَانِ النُّثْرِ، أَمَا فِي مِيدَانِ الشَّعْرِ فَسَعَتْ فَضْلًا عَلَى تَفْضِيلِهَا الشَّهِيرِ وَاللَّامِعِ مِنْهُ إِلَى تَقْعِيدِ الأشْكَالِ وَالأَنْمَاطِ الَّتِي يَنْتَظِمُ فِي عَقْدِهَا الشَّعْرُ، وَذَلِكَ فِي غَمْرَةٍ غَفَلَةٍ عَنِ بَعْضِ التَّجَارِبِ الشَّعْرِيَّةِ الَّتِي يَخُوضُ غَمَارَهَا الأَدِيبُ غَيْرَ الشَّهِيرِ بِالشَّعْرِ النَّائِرِ، وَانْطِلَاقًا مِنْ هَذِهِ النُّعْرَةِ سَعَى البَحْثُ إِلَى إِبْرَازِ مَا تَسْمُحُ بِهِ حُدُودُهُ الزَّمَانِيَّةُ وَالمَكَانِيَّةُ مِنْ تَجَارِبٍ شَعْرِيَّةٍ، وَوَقَعَ اخْتِيَارُهُ عَلَى قَامَتَيْنِ سُوْرِيَّتَيْنِ هُمَا (عَبْدُ السَّلَامِ العُجَيْلِيُّ، وَبَدِيعِ حَقِّي)، قَاصِدًا إِطَاطَةَ اللِّثَامِ عَنِ تَجْرِبَتَيْهِمَا الشَّعْرِيَّةِ، وَمَا تَكْتَنِرُهُ مِنْ خَصَائِصِ مَائِزَةٍ، وَظَوَاهِرَ فَنِيَّةٍ جَازِبَةٍ، وَوَضَعَ هَاتَيْنِ التَّجْرِبَتَيْنِ فِي مِيزَانِ عَصْرِهِمَا بِمُسَاعَدَةِ مَنَاهِجٍ نَقْدِيَّةٍ تُعِينُ عَلَى ذَلِكَ، فَجَاءَ البَحْثُ بِأَرْبَعَةِ فِصُولٍ خُصِّصَ أَوَّلُهَا لِتَجْرِبَةِ العُجَيْلِيِّ الشَّعْرِيَّةِ فِي بَاكُورِيَّتِهِ بَعْدَ تَمْهِيدٍ لِعِلَاقَتِهِ بِالشَّعْرِ، ثُمَّ خَظَفَ الفِصْلَ الثَّانِيَّ نَحْوَ قِصَائِدِهِ إِخْوَانِيَّاتٍ، وَعَالَجَ المَقَامَاتِ بَعْدَ تَمْهِيدٍ لِعِلَاقَتِهِ بِتِلْكَ القِصَائِدِ، أَمَا الفِصْلُ الثَّلَاثُ فَجَاءَ مِنْ نَصِيبِ تَجْرِبَةِ بَدِيعِ حَقِّي الشَّعْرِيَّةِ بَعْدَ تَمْهِيدٍ كَذَلِكَ لِعِلَاقَتِهِ بِالشَّعْرِ، وَحَمَلَ الفِصْلُ الرَّابِعُ شَعْرِيَّةَ العُجَيْلِيِّ، وَحَقِّي مَوَازِنًا تَجْرِبَتَيْهِمَا الشَّعْرِيَّةِ بِبَعْضِ المُعَاصِرِينَ أَمْثَالَ خَيْرِ الدِّينِ الزَّرْكَلِيِّ، وَعَمْرٍ أُو رِيَشَةَ، وَنَزَارِ قَبَانِي، وَبَدْوِيِّ الجَبَلِ، وَأَثْمَرَ البَحْثُ عِدَدًا مِنَ النُّتَائِجِ اِحْتَوَتْهَا الخَاتِمَةُ مِنْهَا: الشَّعْرُ تَجْرِبَةٌ أَكْثَرُ مِنْهَا مَوْهَبَةٌ فِيمَا أَنْ تُغْدَى بِمَا يَلْزِمُهَا فَتَنَمُو وَتَكْبَرُ وَتَتَسَّعُ، وَإِمَا أَنْ تُقْصَرَ أَجْنَحَتُهَا فَلَا تُحَلِّقُ مُجُوبَةً أَفْقَ الشُّهُرَةِ. اللَّغَةُ الشَّعْرِيَّةُ الحَدِيثَةُ مَسْحٌ مِنَ النُّثْرِ بِدَلَائِلَ نَصِيَّةٍ تَفِيضُ بِهَا، مَقْدَرَةُ النَّائِرِينَ عَلَى إِحْدَاثِ تَجْدِيدٍ فِي الشَّكْلِ الفَنِّيِّ، وَالمُضْمُونِ، بِمَا يَحْمِلَانِهِ مِنْ مَوْرُوثٍ ثِقَافِيٍّ مُنْفَتِحٍ عَلَى التَّرَاثِ مِنْ جِهَةٍ، وَمَا يَنْضَحَانِ بِهِ مِنْ ثِقَافَاتٍ مُتَعَدِّدَةٍ سَرَتِ فِي نَسْغِ شَعْرِهِمَا مِنْ جِهَةٍ أُخْرَى... وَسِوَى ذَلِكَ مِنَ النُّتَائِجِ، وَأَوْصَى البَحْثُ بِعِدَدٍ مِنَ التَّوْصِيَّاتِ كَانَ مِنْهَا: الإِعْتِنَاءُ بِقَلِيلِ الشَّعْرِ الحَدِيثِ كَالعِنَايَةِ بِكَثِيرِهِ، وَالإِلْتِقَاءُ إِلَى التَّجَارِبِ البَازِغَةِ فِيهِ دَائِمًا. تَوْسِيعُ أَفْقِ النُّظَرِ إِلَى الأَدبِ، وَتَضْيِيقُ المَفَاضِلَاتِ بَيْنَ الشَّعْرِ الحَدِيثِ، وَالنُّثْرِ. الإِتْسَاعُ بِدِرَاسَةِ التَّشَابُهَاتِ بَيْنَ شَعْرِ النَّائِرِينَ، وَنَثْرِهِمَا، وَجَمَالِيَّاتِ ذَلِكَ... وَسِوَاهَا مِنَ التَّوْصِيَّاتِ، وَشُفِعَ بِقَائِمَةِ المَصَادِرِ وَالمَرَاجِعِ الَّتِي أَعَانَتْ عَلَى إِتْمَامِهِ.

الكلمات المفتاحية: شعر. الناثرين. شعر عبد السلام العجيلي. شعر بديع حقي.

Syrian Arab Republic
Damascus University
Faculty of Literature and Humanities
Arabic Literature Department



Poetry Narrators in the Modern Era in Syria

Abdul Salam Al-Ajili, Badi Haqqi as an Example

A Dissertation Submitted in Partial Fulfillment of the Requirements for the Master's Degree

Prepared by:

Duha Shibli Kashwar

Supervised by:

Prof. Read Al-Awabda

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Abstract

The focus of modern literary studies concerning poetry has turned towards the most prominent poets at a time when the critical scene encouraged this. The distinction between genres of literature was an obsession that troubled critics and provoked them to create a critical theory that built clear boundaries between those genres in the field of prose. In the field of poetry, on the other hand, studies sought and famously preferred to set rules for the forms and patterns in which poetry is organized, ignoring some of poetic experiences that the infamous writer engages in. Based on this gap, the research sought to highlight the poetic experiences that its temporal and spatial boundaries allow. Two Syrian poets have been chosen to be studied in this research, namely Abdul Salam Al-Ajili and Badi Haqqi). The research intends to uncover their poetic experiences, the distinctive characteristics and the attractive phenomena that their works possess. It also aims to place these two experiences in the balance of their era with the help of the research methods that assist in achieving this purpose. The research consists of four chapters. The first chapter deals with Al-Ajili's poetic experience in his early years after preparing for his relationship with poetry. The second chapter focuses on his poems- The Ikhwaniyat- which dealt with the Maqamat after a preface to his relationship with those poems. As for the third chapter, it deals with Badi Haqqi's poetic experience after preparing for his relationship with poetry as well. The fourth chapter concentrates on Al- contemporaries such as Khair Aldin Al-Zirikli, Omar Abu Risha, Nizar Qabbani and Ajaili' and Haqqi's poetry, comparing their poetic experiences. Poeticism by some Badawi Al-Jabal. The research yielded numerous results including Al-Khaima. The results include: Poetry is more of an experience than a talent. Either it is nourished with what it needs and grows and expand or its wings are clipped and does not fly toward the horizon of fame. Modern poetic language is a deficient of prose with textual evidence that overflows, the ability of the jets to create a renewal in the artistic form, and the content with their cultural heritage that is open to heritage on the one hand, and what they are exhausted in the same cultures. Based on these results, the research suggests several recommendations including: paying attention to a little modern poetry and taking care of it. It also suggests paying attention to the experiences that always emerge in the modern poetry. Finally, the research recommends expanding the horizon of view on literature and narrowing the comparisons between modern poetry and prose as well as expanding the study of interactions between poetry and prose of the two writers and the aesthetics. Other recommendations were also highlighted and the research was accompanied by a list of sources and references enabled the researcher to complete it.

Keywords: Poetry. Scatterers. Abdul Salam Al-Ajili. Badi Haqqi.